

Northern Lights

BY ANDOVER FABRICS



Log Cabin Tree Skirt designed by: **Janet Houts**
Tree Skirt Size: 56" x 56" • andoverfabrics.com

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Log Cabin Tree Skirt



Introducing Andover Fabrics new collection: **NORTHERN LIGHTS** by Andover Fabrics

Tree Skirt designed by Janet Houts

Quilt finishes 56" x 56"

1 Center Block: 28" x 28"

12 Tree Blocks: 6" x 7"

20 Log Cabin Blocks: 7" x 7"

8 Half Log Cabin Blocks

This holiday tree skirt is sure to become a family heirloom handed down from generation to generation. The central star is surrounded by easy-to-piece trees, which are framed with traditional Log Cabin blocks. The addition of blue prints is an unusual touch.

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include 1/4" seam allowances. A fat 1/4 is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus 1/4" seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

Fabric A Cut (7) squares 3 1/2" x 3 1/2" for Log Cabin centers
Cut (7) strips 1 1/2" x 7 1/2" for L. C. patches
Cut (7) strips 1 1/2" x 6 1/2" for L. C. patches

Fabric B Cut (2) squares 6 3/4" x 6 3/4" cut in half diagonally twice to make 8 quarter-square triangles for Unit 1
Cut (8) squares 4 3/4" x 4 3/4" for Units 2 and 3
Cut (7) squares 3 1/2" x 3 1/2" for L.C. centers

Fabric C Cut (7) squares 3 1/2" x 3 1/2"
Cut (5) strips 1 1/2" x 6 1/2"
Cut (5) strips 1 1/2" x 5 1/2"

Fabric D Cut (1) square 14 1/2" x 14 1/2" for center patch
Cut (2) squares 8" x 8" for HST corners
Cut (8) rectangles 4" x 6 1/2" for tree border spacers
Cut (7) squares 3 1/2" x 3 1/2"
Cut (7) strips 1 1/2" x 5 1/2"
Cut (7) strips 1 1/2" x 4 1/2"

Fabric E Cut (4) borders 1 1/2" x 28 1/2"
Cut (5) strips 1 1/2" x 4 1/2"
Cut (5) strips 1 1/2" x 3 1/2"

Fabric Requirements

		Yardage	Fabric
Fabric A	L.C. blocks	fat 1/4 yard	9097-B
Fabric B	border	1/2 yard	9097-BC
Fabric C	L.C. blocks	fat 1/4 yard	9097-R
*Fabric D	star, L.C. blocks	3/4 yard	9097-RC
Fabric E	blocks, border	1/4 yard	9098-B
Fabric F	L.C. blocks	fat 1/4 yard	9098-E
Fabric G	trees, L.C. blocks	1 1/4 yards	9098-G
Fabric H	L.C. blocks	fat 1/4 yard	9099-B
Fabric I	tree blocks	3/4 yard	9099-L
Fabric J	L.C. blocks	fat 1/4 yard	9099-R
Fabric K	star, L.C. blocks	3/4 yard	9100-B
Fabric L	star, L.C. blocks	fat 1/4 yard	9100-R
Fabric M	L.C. blocks	fat 1/4 yard	9101-B
Fabric N	L.C. blocks	fat 1/4 yard	9101-R
*Backing		3 1/2 yards	9097-RC

**includes binding

Fabric F Cut (7) strips 1 1/2" x 5 1/2"
Cut (7) strips 1 1/2" x 4 1/2"

Fabric G Cut (2) bias strips 2 1/4" x 12" from 1 corner of fabric
Cut (6) strips 2 1/4" x WOF for binding (Read steps 15 and 16.)
Cut (24) squares 3" x 3" for tree blocks
Cut (24) squares 2 1/2" x 2 1/2" for tree blocks
Cut (24) squares 2" x 2" for tree blocks
Cut (7) strips 1 1/2" x 5 1/2"
Cut (7) strips 1 1/2" x 4 1/2"

Fabric H Cut (7) strips 1 1/2" x 7 1/2"
Cut (7) strips 1 1/2" x 6 1/2"
Cut (5) strips 1 1/2" x 4 1/2"
Cut (5) strips 1 1/2" x 3 1/2"

Fabric I Cut (24) rectangles 3" x 4" for tree Blocks
Cut (24) rectangles 2 1/2" x 4" for Tree Blocks
Cut (24) rectangles 2" x 4" for Tree Blocks

Fabric J Cut (5) strips 1 1/2" x 6 1/2"
Cut (12) strips 1 1/2" x 5 1/2"
Cut (7) strips 1 1/2" x 4 1/2"

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Fabric K Cut (4) borders 2" x 14½" for Star background
 Cut (2) squares 8" x 8" for HST corners
 Cut (8) rectangles 4¾" x 6" for star background
 Cut (1) square 6¾" x 6¾" cut in half diagonally twice to make 4 quarter-square triangles for star background
 Cut (7) strips 1½" x 7½"
 Cut (7) strips 1½" x 6½"
 Cut (5) strips 1½" x 4½"
 Cut (5) strips 1½" x 3½"
 Cut (24) squares 2" x 2" for Tree Blocks

Fabric L Cut (1) square 6¾" x 6¾" cut in half diagonally twice to make 4 quarter-square triangles
 Cut (4) squares 4¾" x 4¾" for center patch corners
 Cut (5) strips 1½" x 6½"
 Cut (5) strips 1½" x 5½"

Fabric M Cut (7) strips 1½" x 7½"
 Cut (7) strips 1½" x 6½"
 Cut (5) strips 1½" x 4½"
 Cut (5) strips 1½" x 3½"

Fabric N Cut (5) strips 1½" x 6½"
 Cut (5) strips 1½" x 5½"

Backing Cut (2) panels 32" x 62", pieced to fit quilt top with overlap on all sides (You will trim batting and backing later.)

Making the Quilt

- Several of the pieced units and blocks are made with quick stitch-and-flip methods. To add the red corners to the center patch, draw a diagonal line on the wrong side of each Fabric L 4¾" square. Referring to Diagram 1, place a marked square on the Fabric D 14½" square, right sides together, aligning raw edges at the corner. Stitch on the drawn line; trim away and discard excess fabric. Press open. Repeat on the remaining corners, watching orientation of the sewing. Set center aside.
- Referring to the Unit 1 diagram, join 2 Fabric B, 1 Fabric K, and 1 Fabric L 6¾" quarter-square triangles to make the unit. Make 4 Unit 1. Set aside.
- Draw a diagonal line on the wrong side of each Fabric B 4¾" square. Referring to Diagram 2, place a marked square on a Fabric K rectangle, right sides together and aligning raw edges at one end as shown. Stitch on the drawn line, watching orientation of the sewing. Trim away and discard excess fabric. Press open. Make 4 Unit 2 like this. Repeat these steps, reversing the orientation of the sewing (Diagram 3). Make 4 Unit 3. Set aside.
- The corners of the center block are made with half-square triangles (HST). Draw a diagonal line on the wrong side of each Fabric D 8" square. Place a marked square on a Fabric K square, right sides together (Diagram 4). Sew ¼" seam on each side of the marked line; cut apart on the marked line. Press open to make pieced HST. Trim the square to 7½" if needed. Make 4 total HST.
- Referring to the Quilt Diagram, sew a Unit 2 and a Unit 3 to opposite sides of a Unit 1, orienting the white Fabric B triangles as shown. Make 4 pieced borders like this. Sew a Fabric K 2" x 14½" border strip along one edge of each border as shown. Sew borders to opposite sides of the pieced center square. Sew HST blocks to ends of remaining pieced borders. Sew to the top and bottom of the center square. Set the center aside.

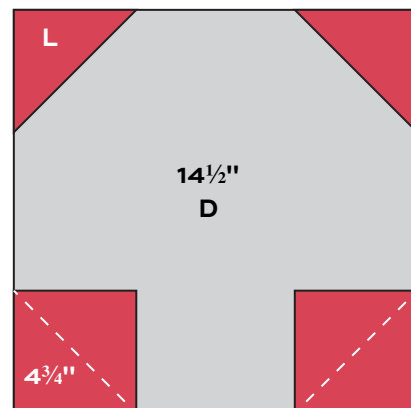
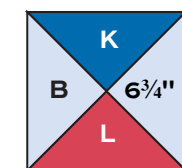


Diagram 1 – Center



Unit 1 – Make 4

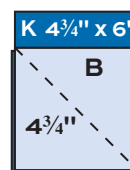


Diagram 2



Diagram 3



Unit 2 – Make 4



Unit 3 – Make 4

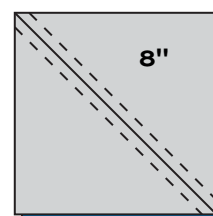
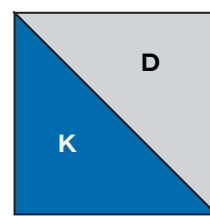


Diagram 4



HST – Make 4

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6. The tree blocks use flip-and-stitch piecing methods. Draw a diagonal line on the wrong side of Fabric K 2" squares and all Fabric G squares. Place a marked K square on one end of a Fabric I 2" x 4" rectangle, right sides together (Diagram 5). Stitch on the drawn line, watching orientation of the sewing. Trim away and discard excess fabric. Press open. Position a marked K square on the other end of a second I rectangle. Stitch on the drawn line, watching orientation of the sewing as shown (Diagram 5). Trim away and discard excess fabric. Press open.

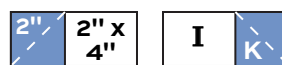


Diagram 5



Diagram 6

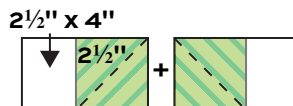


Diagram 7

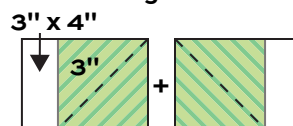
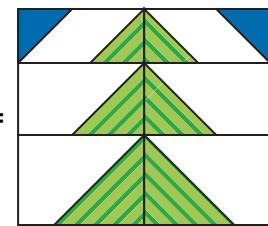


Diagram 8



Tree Block – Make 12

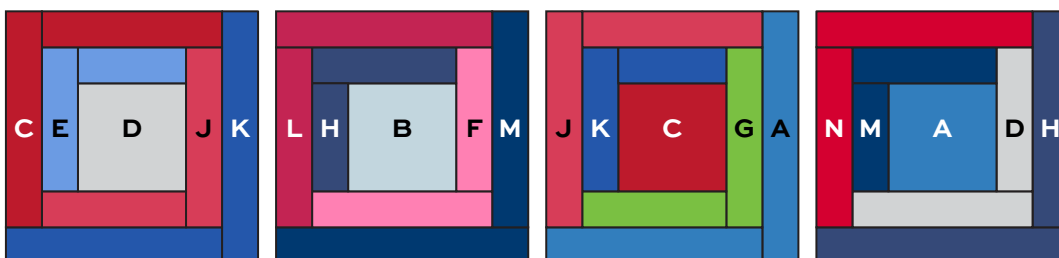
7. Add Fabric G 2" squares to the remaining ends of the Fabric I 2" x 4" rectangles as shown in Diagram 6. Make 12 of each unit. Trim and set aside. Join the appropriate Fabric G squares to the correct ends of remaining Fabric I rectangles as shown in Diagrams 7 and 8. Trim as before. Referring to the Tree Block diagram, join 1 of each of the pieced units to make a block. Make 12 Tree Blocks. They should measure 7 1/2" x 6 1/2" from raw edge to raw edge. Refer to the Quilt Diagram. Join 3 Tree Blocks with 2 Fabric D rectangles to make a pieced tree border. Sew a Fabric E border strip to one long edge as shown. Make 4 borders like this. Set aside.

8. Referring to the Log Cabin Block diagrams, sew the appropriate 1 1/2"-wide strips to the 3 1/2" squares. Press all seam allowances away from the center squares. Make 5 each of the full blocks. The blocks should measure 7 1/2" square.

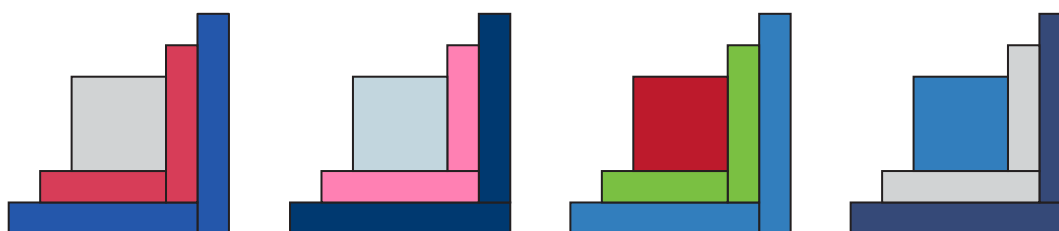
9. The Half Log Cabin Blocks use 4 strips and a 3 1/2" square. Sew the appropriate 1 1/2"-wide strips to the 3 1/2" squares, pressing seam allowances toward the center squares. Make 2 of each half block. Set aside half blocks.

10. Refer to the Quilt Diagram. Sew 2 tree borders from Step 7 to the sides of the quilt. Sew full Log Cabin Blocks to ends of remaining tree borders. Sew to the top and bottom.

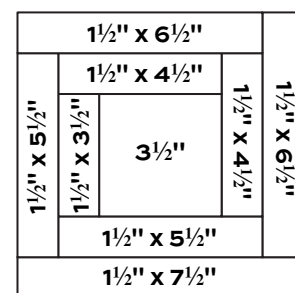
11. Join 4 full Log Cabin Blocks to make a border. Sew half Log Cabin blocks to ends, rotating the half blocks as shown. Make 4 borders like this. Sew Log Cabin borders to each side. Press the borders away from the quilt.



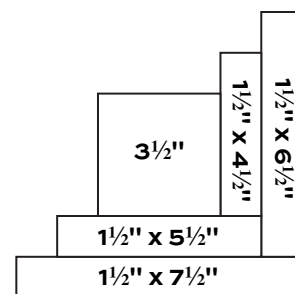
Log Cabin Blocks – Make 5 of each



Half Log Cabin Blocks – Make 2 of each



Block Diagram



Half Block Diagram

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Finishing the Quilt

12. To trim a corner of the quilt, position a long acrylic ruler on top of 2 half Log Cabin Blocks. The edge of the ruler should touch the point where the whole blocks meet the half blocks (Diagram 9). Trim along the edge of the ruler. Repeat on each corner.
13. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt around the printed motifs as desired. Stitch through all layers $\frac{1}{8}$ " away from the outer edges of the quilt. Trim away the excess batting and backing.
14. To cut the tree skirt back opening, draw a straight line from the middle of the quilt to the center of one of the long edges. Draw a 4"-5" or larger circle in the middle of the quilt. (The size will depend on the diameter of your tree trunk.) Stitch on the drawn line of the circle, and stitch next to each side of the straight line. Cut along the drawn straight line, and trim around the circle close to the line of stitching.
15. Join the 2 bias Fabric G strips end to end. Press the strip in half lengthwise, wrong sides together. Use this binding to finish the raw edge of the center circle. With right sides together, position the folded strip on top of the quilt, raw edges aligned with the circle. Ease the strip around the circle and pin. Stitch in a $\frac{1}{4}$ " seam allowance. Turn the bias to the back and hand stitch in place. Trim the ends of the bias strip even with the back opening.
16. Join Fabric G WOF strips end to end. Fold the strip in half lengthwise, right sides together, and press to make double-fold binding. The binding starts at the center circle, extends along a back opening, around the outer edge of the quilt, and up the other back opening. Position the binding on top of the quilt at the opening of the circle. The binding should extend out about an inch. Bind as usual. To turn the 45-degree corners, stop the line of stitching $\frac{1}{4}$ " from the raw edge of the corner. Fold back the binding so it is lined up with the stitched side as shown (Diagram 10). Fold the binding at an angle so it lines up with the next edge (Diagram 11). Trim the ends of the binding at the circle, leaving enough to turn in the ends to finish. Turn the binding to the back side and hand stitch to the backing. Stitch three 10" lengths of ribbon evenly spaced on each side of the opening to use as closures, if desired.

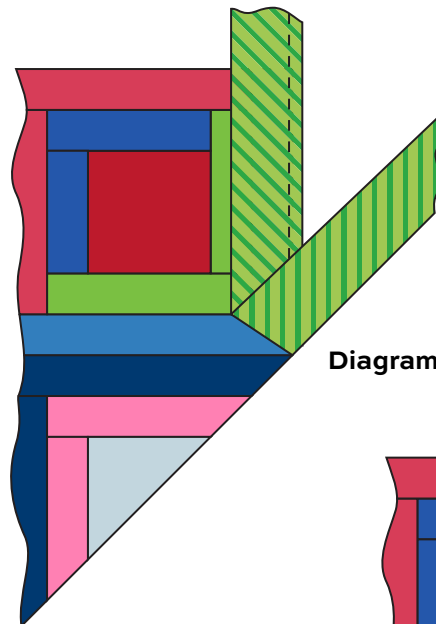
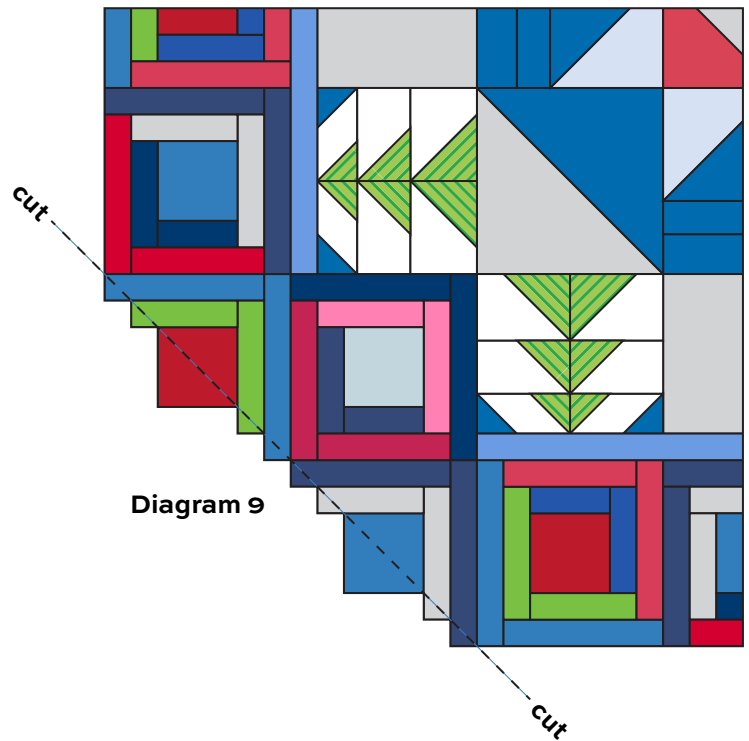


Diagram 10

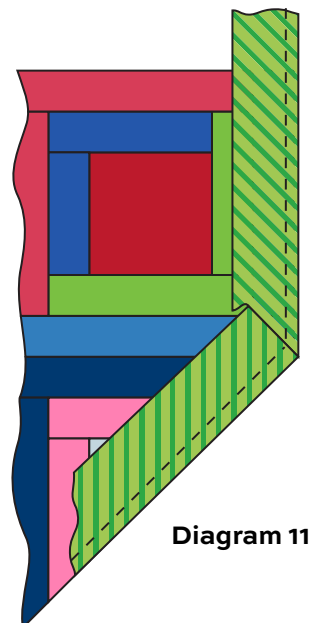
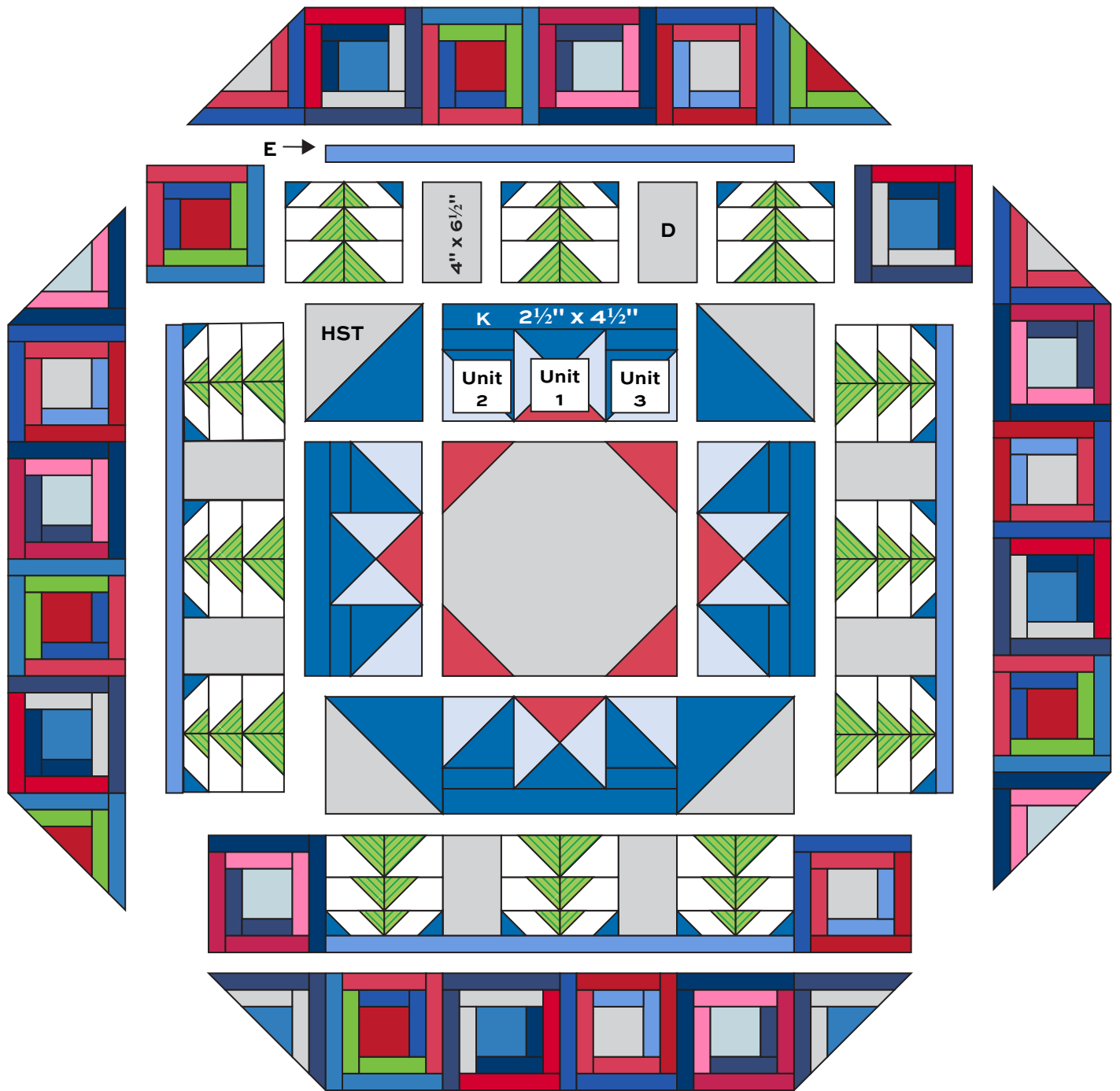


Diagram 11

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Quilt Diagram

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9096-B



9097-B*



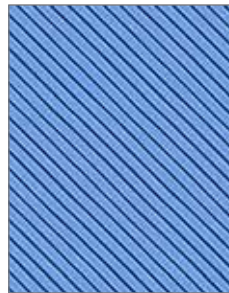
9097-BC*



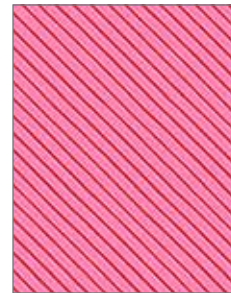
9097-R*



9097-RC*



9098-B*



9098-E*



9098-G*



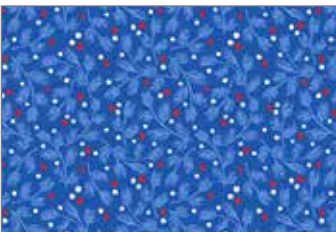
9099-B*



9099-L*



9099-R*



9100-B*



9100-R*



9101-B*



9101-R*

*Indicates fabrics used in quilt pattern. Fabrics shown are 15% of actual size.

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